

# Engaging Communities In Research

## One-day Seminar

Typologies of Institutionalised  
Co-production of Water and Sanitation  
Services in the Urban South

## Methodologies for Understanding Today Complex Urban Environments

### **Pierre Bernard / Arkipel / Brussels**

New Urban Rivers. A participatory approach to  
alternative storm water management.

### **Andrea Aragone / Latitude Platform / Brussels**

What design to engage people with water.

### **Marcos Rosa / Sao Paulo.**

Design as an incomplete frame. Negotiating  
forms of collaboration and engagement within  
the production and experience of urban space.

### **Claudia Signoretti / PartecipArte / Rome**

Theatre of the oppressed. Rehearsals for social  
changes.

**Auditorium V. Bourgeois  
La Cambre Horta,  
Place Flagey 19**

**15 January  
Tuesday 9.00h - 15.00h**

### **Roberto Sartor / UNIRSM / Rimini**

Tell me a story.  
How communities learn from themselves.

### **Christophe Gouache / Strategic Design Scenario / Brussels**

Rethinking governance and the future through  
participatory processes.

# Engaging Communities In Research

## Methodologies for Understanding

Participatory research methodologies that includes local knowledge are relevant to the process of scientific enquiry, especially when it is oriented toward the understanding of how communities perceive and collectively contribute to shape the environment they live in.

Auditorium V. Bourgeois  
La Cambre Horta,  
Place Flagey 19

15 January  
Tuesday 9.00h - 15.00h

## Today Complex Urban Environments

Which methods and innovative approaches can enable researchers to engage communities and local stakeholders in a process of collective production of knowledge?

To what extents can these additional 'lenses' help us reorient research on urban environments and the societies that live within them? How information collected through those methods can provide valid and rigorous scientific value? Which are the limitations?

How can those methods be helpful in producing collective data while at the same time addressing the sustainability of urban ecosystems? Which positive outcomes and difficulties can be encountered in applying those methods in the complex context of Global South cities?

# Program and speakers

## 9.30 Pierre Bernard / Arkipel / Brussels

**New Urban Rivers. A participatory approach to alternative storm water management.**

Arkipel was created in 2010 by two partners Liesbet Temmerman and Pierre Bernard. The office focus mainly on projects with relevant and transversal approaches of sustainability in holistic terms or engaged participatory processes. The area of skills developed by Arkipel is connected with architectural materiality following the principles of sustainable construction or eco-renovation, smart choice of materials, life cycling analyse, re-use and in the same time connected with project territorial inscription issues, alternative and participative forms of water management, biodiversity, health, air quality, waste or energy. Considering the inhabitants and users of a territory or future inhabitants of an architectural project as experts of their living environment Arkipel has developed smart toolkits in order to create interactive participatory processes where this expertise and knowledge are able to express themselves to feed and to enrich the project.

## 10.00 Andrea Aragone / Latitude Platform / Brussels

**What design to engage people with water.**

Gathering scholars and professionals from different domains, Latitude is a platform strongly engaged in context-based research and design. Latitude aims at understanding space in its multiple dimensions focusing on emergences, space-place issues, the everyday and the unexpected. It takes works on well-established urban conditions and territories, as well as liminal physical and social contexts, experimenting with a wide range of tools for investigation and dissemination at the intersection between urban design and anthropology. The platform's research and practice-based approach produces visually oriented outputs, such as publications, exhibitions, artworks and other initiatives that involve the general public like workshops and seminars. Latitude is a dynamic working group that collaborates with universities, design offices, civil society organizations, public institutions and artists.

## 11.30 Marcos Rosa/ Sao Paulo

**Design as an incomplete frame:  
Negotiating forms of collaboration and engagement within the production and experience of urban space.**

Architect and Urban Planner he is curator of the 11th São Paulo Architecture Biennial and a member of the Kuratorium of the Internationalen Bauausstellung 2027 StadtRegion Stuttgart (IBA'27). Currently acting as a consultant in three thematic projects: Urban Technologies, Urban Space and New Patterns in Urban Mobility, Urban Culture and the Coproduction of Urban Spaces. Chief-curator of the project Urbanxchanger, an experimental research platform, carried out in São Paulo, Mexico City, Cape Town, New Delhi and Berlin. He is Professor at Istituto Europeo di Design (2016 e 2018) and Escola da Cidade. Was Coordinator of the thematic research Handmade Urbanism. He conceptualised and developed the Mapping Platform of community initiatives (São Paulo, 2008), and of Collaborative Mapping (Rio de Janeiro, 2013), in connection with the Urban Age Project. He taught at at the Swiss Federal Institute, the Instituto Universitário de Lisboa, at Aedes Network Campus, at Escola da Cidade, and TUM. His work includes research, teaching and design, with focus in the editing of structures and preexisting processes. He has experience in the areas of Architecture, Urban Design and Urban Planning, with emphasis in the following subjects: codesign, social design, collaborative processes in design, planning instruments for the urban editing, reuse of large scale urban infrastructures, network urbanism.

## 12.00 Claudia Signoretti / PartecipArte / Rome

### Theatre of the oppressed. Rehearsals for social changes.

PartecipArte is a theatre of the oppressed company promoting transformative arts to trigger social and political change.

It engages women and men in staging and participatory solving of sensitive social problems at personal and community levels. It tours performances around risky issues in order to give as many people as possible the opportunity to rehearse change before acting it. It collects the proposals that come from the audience during our performances/workshops and trainings, thus advocating for these policies and solutions at an Institutional level.

It works with communities, youngsters, women, men, migrants, detainees etc.. and partners with groups, organizations, institutions (Schools, Universities, Hospitals, prisons, NGO's, research centers) that work against social injustice and community problems, helping them to incorporate theatre into their ongoing efforts. It also works with International Institutions such as the United Nations (International Labour Organization - International Training Center - World Food Program, Food and Agriculture Organization) or European Union Agency (European Institute for Gender Equality).

It is based in Rome but has a global experience, particularly in relation to the male issue (gender-based discriminations, stereotypes, violence against women, bullying, paternity); women's rights and CEDAW (Convention on the Elimination of All Forms of Discrimination against Women) implementation; access to health (sexual and reproductive health, addictions) and popular participatory processes.

## 13.30 Roberto Sartor / UNIRSM / Rimini

### Tell me a story. How communities learn from themselves.

Roberto Sartor designs and develops learning projects for kids and adults, related to landscape, cultural heritage and local development.

He is environmental guide, member of Chiocciola la casa del nomade - a nonprofit organization of educators interested in outdoor education practices - and curator of Musss - the nature museum and center for sustainability education of Sasso Simone natural park.

He is consultant for local development agencies and landscape observatories especially for LifeLongLearning projects and citizens participation process.

He has a research fellowship in "Design with communities" at the Republic of San Marino University.

## 14.00 Christophe Gouache / Strategic Design Scenario / Brussels

### Rethinking governance and the future through participatory processes

Strategic Design Scenarios is a design-based innovation lab specialised in co-creation, collaborative scenario building, co-design with users and community centred approaches. SDS activities are based on projective techniques such as story-telling, story-boarding, scenarios scripting. SDS action-research activities are focusing innovation dynamics, participatory approaches, sustainable living, collaborative services, policy design labs, design for behavioural change, local development and regional/urban and public & social innovation.

Project manager at Strategic Design Scenarios, Christophe Gouache studied industrial product design and responsible innovation and received his Master from The École de Design Nantes Atlantique, Nantes, France. His focus is on sustainable and social innovation, collaborative and participative scenario building, participatory foresight (prospective scenarios of future sustainable ways of living) and service design. He is working on various projects of public policy design and public innovation with regional authorities and ministries, as well as action-research projects at EU level (H2020). Lately, he has been collaborating with the French Ministry of Justice on the care of youth delinquents under Juvenile Justice or the French Ministry of Sustainability on designing tools that allow citizens and local elected officials to co-create future visions for local sustainable development programmes. Christophe also gives courses at INET (Strasbourg, France) and teaches "Public design and innovation" at Sciences Po (Lille).

As for the title of my presentation, you can put : Rethinking governance and the future through participatory processes